

1/7

105

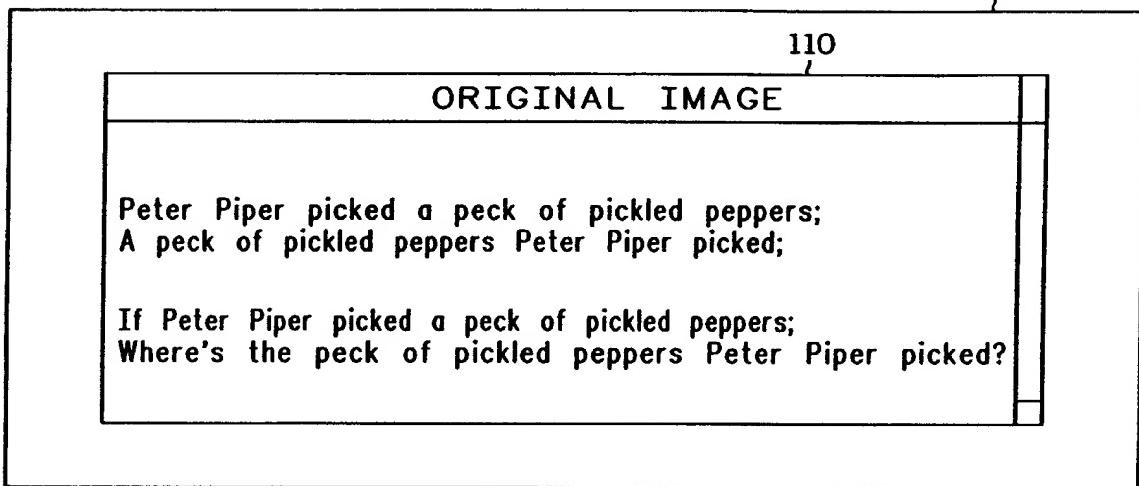


FIG. 1
-PRIOR ART-

100

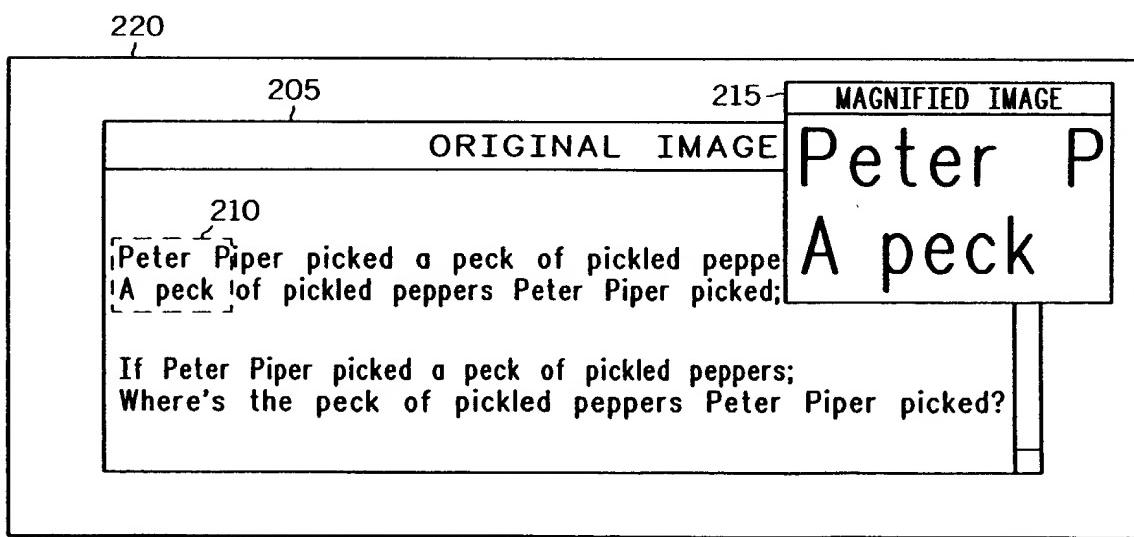


FIG. 2
-PRIOR ART-

200

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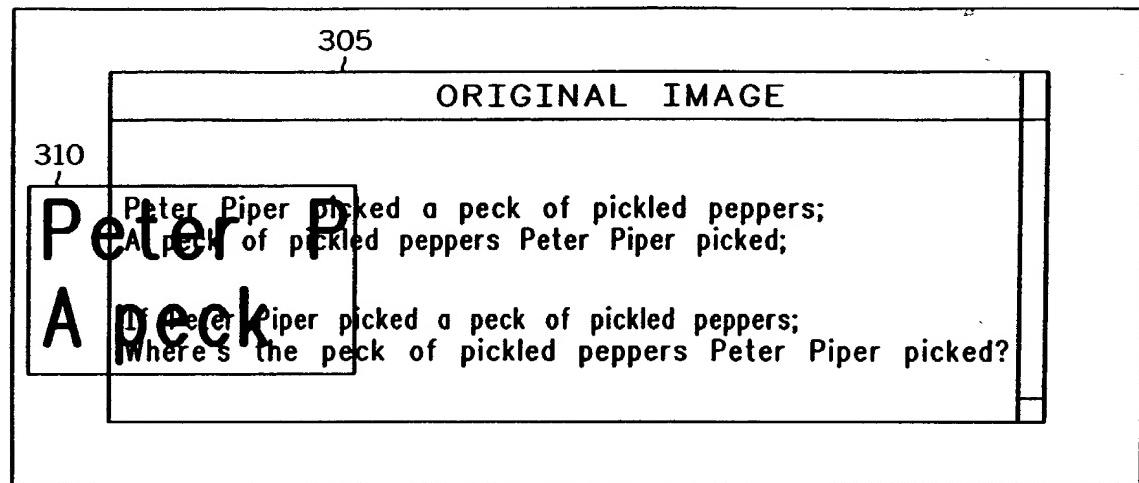
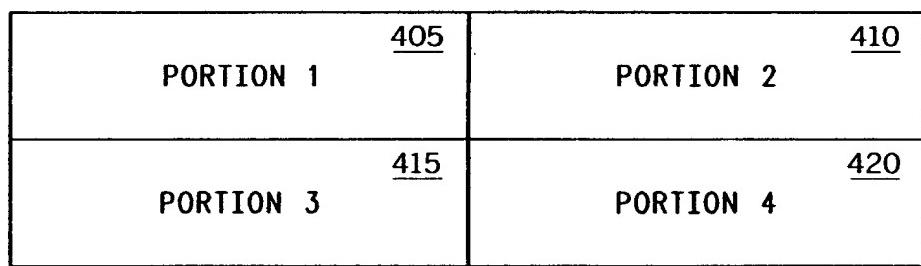


FIG. 3
-PRIOR ART-

300



400

FIG. 4

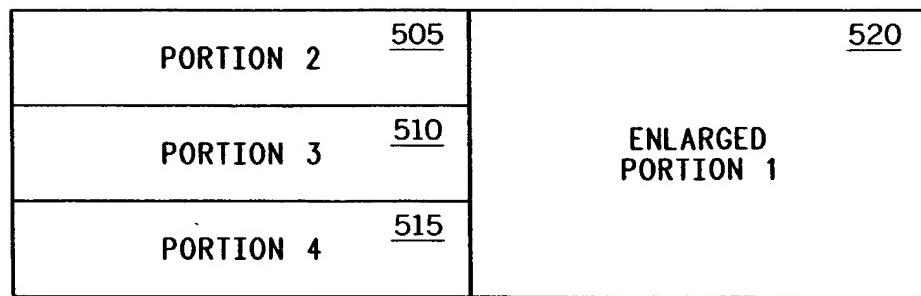


FIG. 5 500

Inventor(s): Rcem Safadi et al. Title: Method and Apparatus for Preserving, Enlarging and Supplementing Image... Appl. No.: 09/941,512 Attn. Docket No.: 10622-9 Customer No.: 570

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	2:30 PM	3:00 PM
ABC	I LOVE LUCY <u>605</u>	THE BEVERLY HILLBILLIES <u>615</u>
NBC	BEWITCHED <u>610</u>	THE MUNSTERS <u>620</u>

FIG. 6 600

2:30 PM NBC	BEWITCHED <u>705</u>	I LOVE LUCY <u>720</u>
3:00 PM ABC	THE BEVERLY HILLBILLIES <u>710</u>	EPISODE #27 "THE KLEPTOMANIAC" - RICKY DISCOVERS A LARGE AMOUNT OF CASH IN LUCY'S PURSE.
3:00 PM NBC	THE MUNSTERS <u>715</u>	

700 **FIG. 7**

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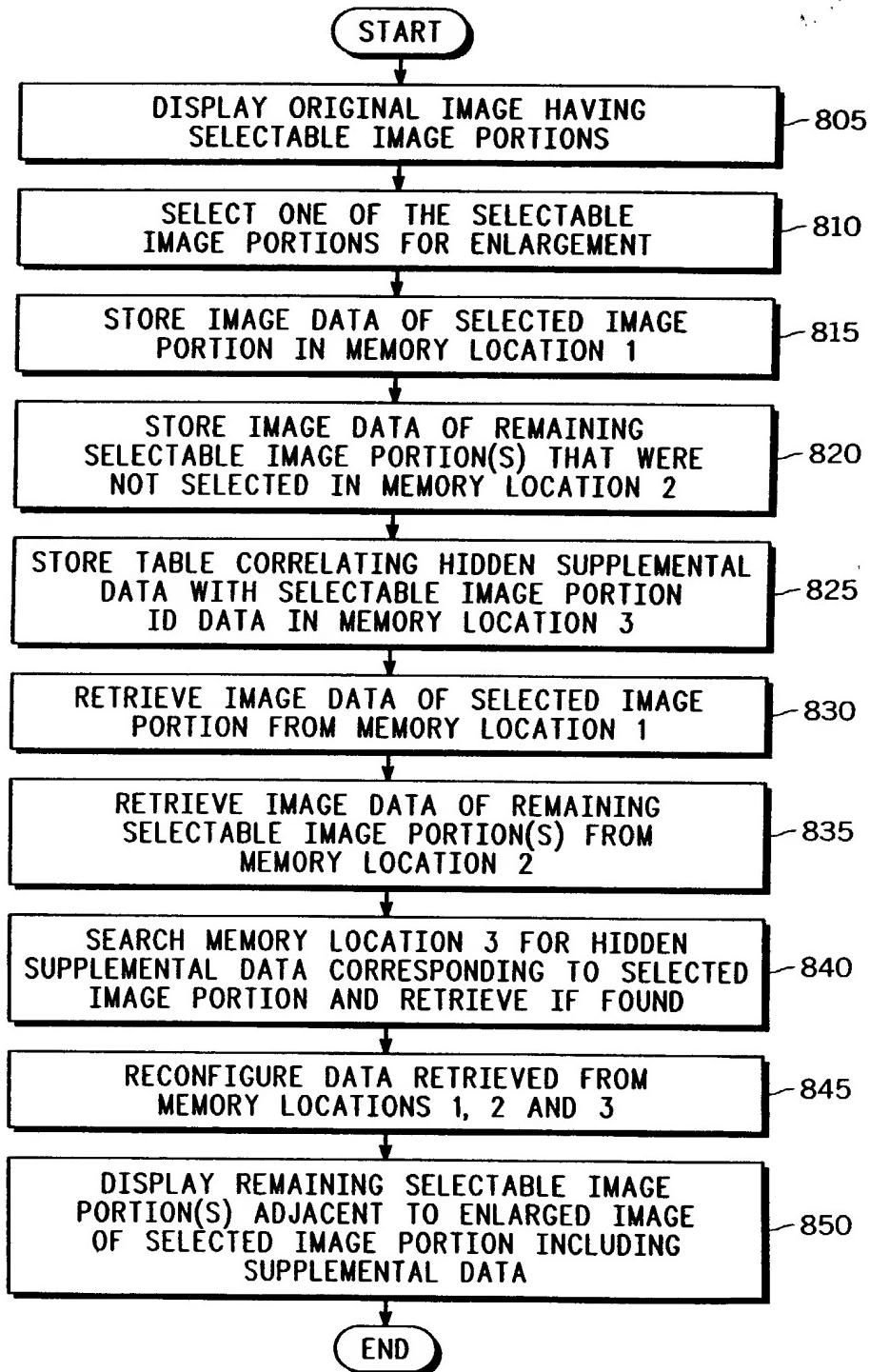
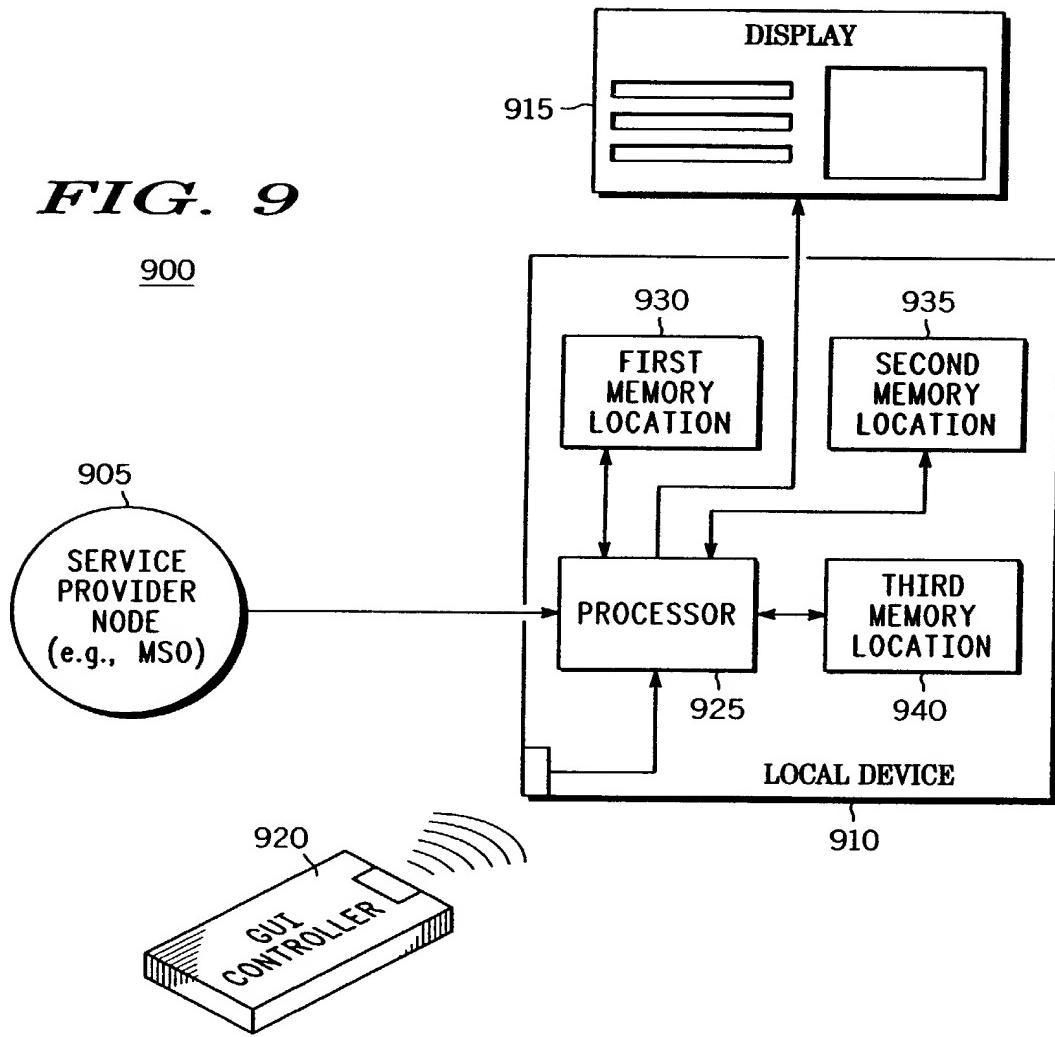


FIG. 8

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FIG. 9



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1005

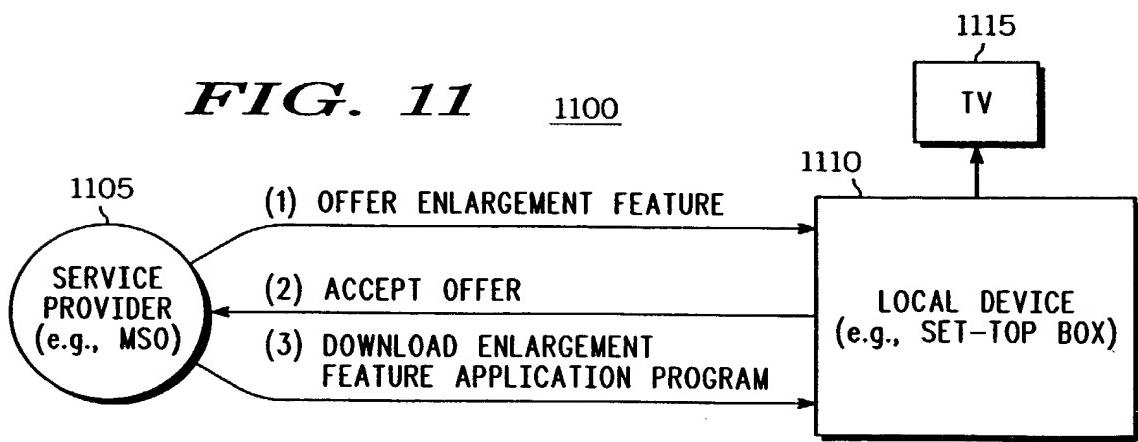
1010

1015

SELECTABLE IMAGE PORTION IDENTIFICATION	DATA DISPLAYED IN SELECTABLE IMAGE PORTION WINDOWS	HIDDEN SUPPLEMENTAL DATA DISPLAYED WHEN CORRESPONDING SELECTABLE IMAGE PORTION WINDOW IS SELECTED FOR ENLARGEMENT
1	I LOVE LUCY	EPISODE #27 "THE KLEPTOMANIAC" - RICKY DISCOVERS A LARGE AMOUNT OF CASH IN LUCY'S PURSE.
2	THE BEVERLY HILLBILLIES	JED CLAMPERT SELLS HIS SWAMP FULL OF OIL FOR \$25 MILLION AND MOVES TO BEVERLY HILLS TO LIVE IN A MANSION.
3	BEWITCHED	COMEDY, SITUATION, FANTASY, CLASSIC (30 MINUTES) "THE TRUTH, NOTHING BUT THE TRUTH, SO HELP ME, SAM" : ENDORA PUTS A TRUTH SPELL ON SAMANTHA'S UNICORN PIN.
4	THE MUNSTERS	COMEDY, SITUATION, CLASSIC (30 MINUTES) "THE MUSICIAN" : GRANDPA CREATES A POTION TO GIVE EDDIE MUSICAL TALENT.

FIG. 10 1000

FIG. 11 1100



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1205				
P1	P2	P3	P4	P5
P6	P7	P8	P9	P10
P11	P12	P13	P14	P15
P16	P17	P18	P19	P20
P21	P22	P23	P24	P25

1200

FIG. 12A

1205'				
P1	P2	P3	P4	P5
P6	P7	P8	P9	P10
P11	P12	P13		P14
		P13		
P16	P17	P18	P19	P20

1200'

FIG. 12B

1210				
P1	P2	P3	P4	P5
P6	P7	P8	P9	P10
P11	P12		P13	P14
	P12			
P16	P17	P18	P19	P20

1200"

FIG. 12C

1215				
P6	P7	P8	P9	P10
P11	P12	P13	P14	P15
P16	P17		P18	P19
	P17			
P21	P22	P23	P24	P25

1200""

FIG. 12D